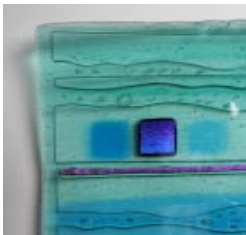


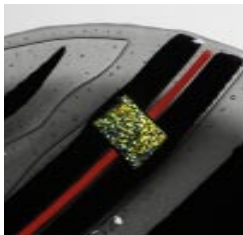
glassCATALOGUE

Bunker Bay



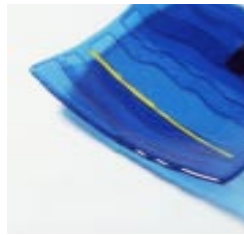
This series of unique, hand-made, fused and slumped glass plates has been inspired by the Leeuwin-Naturalist coastline of the south-west of Western Australia. Known for its towering cliffs, rocky headlands, pristine beaches and sandy dunes, lining the wild aqua waters of the Indian Ocean. In each piece re-creates the beauty of the natural surroundings with colour, texture and form, by kiln-etching the glass .

Mineralis



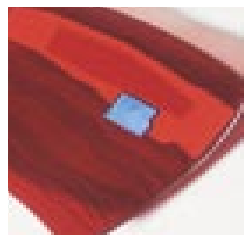
A design inspired by the geological formations of the land where the wealth of Western Australia is mined. Each work is kiln-etched, creating the textures of the rockface, from which the minerals are extracted. Western Australia produces 25% of Australia's mineral wealth. The metallic flash of colour (dichroic) is unique in every piece and represents the precious metals found within the earth.

Ningaloo



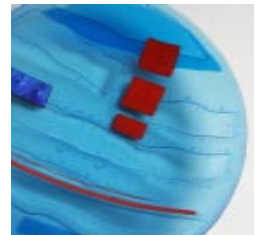
Ningaloo, is an area virtually untouched. It is a barrier reef, 260Km in length, situated 1220 km north of Perth, capital of Western Australia, made up of more than 220 types of coral and 500 species of fish. Brilliant white sands of the lagoon meet the clear turquoise waters of this tropical paradise were the inspiration for these unique, one-off handmade, fused and slumped glass plates and platters.

Pindan



'*The semi-arid country or scrub*' is the rich red earth of the Pilbara in North-West of Western Australia. Inspired by the vastness and dramatic colours, the richness and textures of the landscape, each unique plate or platter is created by opaque and transparent layers of coloured and dichroic glass, kiln-etching it to create the textures of the landscape.

Karijini



Karijini is the stunning, beautiful and dynamic landscape found in a national park located about 1200Km north of Perth in the Pilbara region. Regarded as a national treasure, the reds of the earth contrast dramatically with the blue crystal clear waters of the rivers waterholes and falls. This range of kiln-etched, fused and slumped glass platters and bowls reflect the stunning beauty and drama of this landscape.

Shapes & Sizes

The above designs are available or can be ordered the following shapes & sizes.

Square Platters:

50, 44, 33, 30, 19, 14cm

Square Bowls:

50, 43, 39, 28, 24cm

Round Platters:

50, 41, 36, 30, 24cm

Round Bowls

41, 36, 30, 24cm

Oblong Platters

59 x 25, 28 x 20, 15x

P.O. Box 8142, Perth B.C.

Western Australia 6849

Ph/fax +61 8 9221 6166

E:press4@press4success.com.au

www.press4success.com.au

Fused & Slumped Glass

Each piece is made by:

- ♦ selecting the coloured or clear glass.
- ♦ Cutting the design.
- ♦ Cut the kiln-paper & layout glass on top.
- ♦ Wash & dry all glass.
- ♦ Fire kiln to 860c. to fuse all pieces together.
- ♦ Re-fire, now as one piece, in a mould of the shape required.
- ♦ After firing, wash, dry and polish, if required.